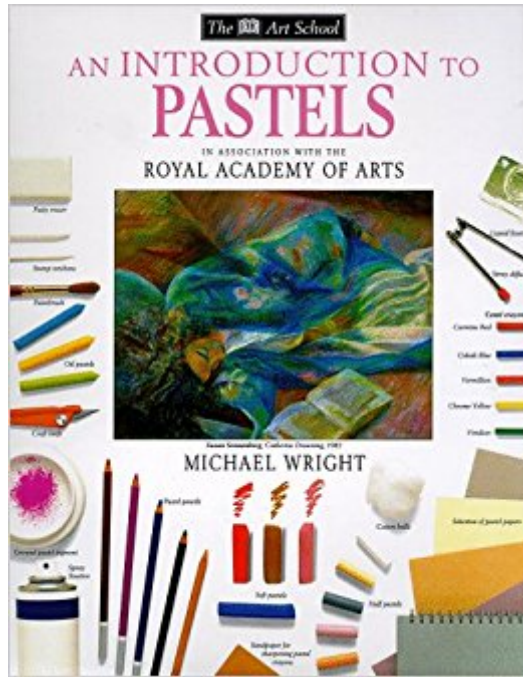


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An Introduction To Pastels (DK Art School)



Synopsis

Turn the pages of *An Introduction to Pastels* and discover an exciting art course that teaches you how to work in this expressive and versatile medium. *An Introduction to Pastels* is a practical guide to a wide range of pastel techniques. More than 300 photographs guide the beginner through a series of exercises designed to teach all the essentials of pastels. revealing projects focus on professional portraits, landscapes, and abstracts, all shown in the making so novices can follow the creative process step-by-step. Unique gallery pages display works of masters -- pastels that will instruct and inspire every student of the medium. Packed with specially commissioned artworks, clear instruction, and easy-to-follow exercises, the DK Art School offers ideal courses for "armchair" art students. The DK Art School series is a new way to learn, improve, or master drawing and painting skills. Carefully constructed courses ensure that you gain both the confidence and the know-how to create imaginative, beautiful pictures. With individual volumes on subjects like still life, portraiture, or landscape, in specific media such as oil, watercolor, or acrylic, The DK Art school series offers something for everyone, and builds into a unique collection of practical art books.

Book Information

Series: DK Art School

Paperback: 72 pages

Publisher: DK ADULT (March 15, 1998)

Language: English

ISBN-10: 0789432900

ISBN-13: 978-0789432902

Product Dimensions: 8.5 x 0.2 x 10.8 inches

Shipping Weight: 11 ounces

Average Customer Review: 4.0 out of 5 stars 5 customer reviews

Best Sellers Rank: #745,053 in Books (See Top 100 in Books) #73 in [Books > Arts & Photography > Drawing > Pastel](#)

Customer Reviews

As a beginner in pastels, this was a perfect guide to help me. Very informative!

I am enjoying the book

Good book. Bargain price

This is the ultimate Pastel book for the beginner and the more mature artist. It allows the beginner to step out and want to create. It allows the mature artist to take more charge over their creativity! Illustrations are included.

This book helped me know what I needed to get started. I like his use of classics in pastel to illustrate the beauty and range of the medium. Excellent tips for beginners from what you need, to creating your own paper for pastel work. It also give good information on how to decide what type of pastels to use - by showing different types in action.

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